



SUPER CURRICULUM

Years 7 to 8



Reading



- The Short Story of Architecture by Susie Hodge
- Drawn From Experience by Julia Midgley
- Art Now Vol 1 + 2004 onwards
- Guardian Newspaper Arts Tuesday
- Gallery and arts Journalist reviews

Watching



- BBC Arts
- BBC 4 Art Now
- BBC4 Art and the Great Masters
- Greyson Perry's Art Club
- Contemporary Art Issue
<https://www.youtube.com/channel/UC3A1YpJ0bDaLB2yjKOGPIjw>

Listening



- Artists reviews
- Tate Talk
- Ted Talk – What we can see in Art!
- Podcasts
- Listening to Yr10/Yr11 GCSE Art Students talk about their work.

Doing



- Visiting an exhibition or gallery or museum and writing a reflection of what you have seen, how you felt, why was this important to you. By writing in an analytical way explore emotions explores the world around you.

Enrichment



- Specialists workshops and skills-based workshops to come. Such as Printmaking, photography and ceramics.

Competitions



- Christmas card design competition
- Graphics posters
- Royal Academy of Art Young Artists competition
- World Book Day book cover challenge



SUPER CURRICULUM

GCSE (Years 9 to 11)



Reading



- Ideas Are Your Only Currency by Rod Judkins
- Art Now Vol 1 + 2004 onwards
- Change Your Mind by Rod Judkins
- Looking at Pictures by Susan Woodford

Watching



- BBC Arts
- Sky Arts
- Will Gompertz – BBC Arts Editor
- Contemporary Art Issue
<https://www.youtube.com/channel/UC3A1YpJ0bDaLB2yjKOGPIjw>

Listening



- Artists interviews and reviews
- Artist Podcasts
- Listening to A Level students talk about their work.
- One to one tutorials with A Level Art students.

Doing



- Writing own reflections and analytical responses with influences from other artists and designers.
- Writing reflectively about their own work.
- Creating a WordPress Blog.

Enrichment



- Working alongside professional artists
- Art Workshops and one to one pupil profile plans.
- Cross-curricular projects with other subjects on joint whole school projects
- Gallery visits



SUPER CURRICULUM

A Level (Sixth Form)



Reading



- How to Write About Art – Gilda Williams
- Contemporary Art and Memory – Joan Gibbons
- The Space Between - Michael Bracewell
- Aesthetics of Installation Art – Juliane Rebentisch
- Documents of Contemporary Art by Ian Fraser
- Art Now Vol 1 upwards

Watching



- BBC Arts
- Sky Arts
- Artist websites and journals
- Gallery and arts Journalist reviews
- The news
- Will Gompertz – BBC Arts Editor
- Contemporary Art Issue
<https://www.youtube.com/channel/UC3A1YpJ0bDaLB2yjKOGPIjw>

Listening



- Artists interviews and reviews
- Artist Podcasts
- BBC Radio 5 Arts Sunday morning
- Gallery Podcasts
- On line talks and lectures
- Tate Talks

Doing



- Writing own reflections and analytical responses with influences from other artists and designers.
- Writing in short paragraphs and requesting feedback and regular tutorials on analytical writing.

Enrichment



- Working alongside professional artists.
- Planning and curating exhibitions in the gallery @BGS
- Gallery Visits